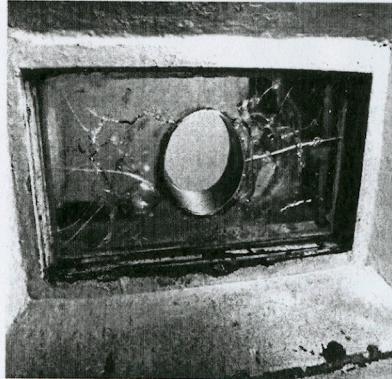
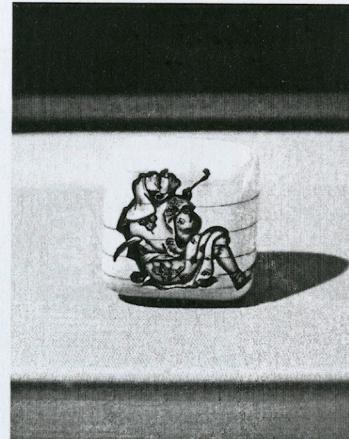


People's Park



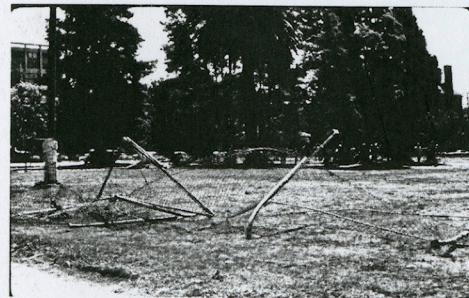
Visitor's parlor (Alcatraz)



Peasant viewing moonrise, 19th century (Netsuke)



Succulents in the park



Fence 1, 1969

Camille Dumond



Andrew's studio



Crape myrtle



Santa Anita



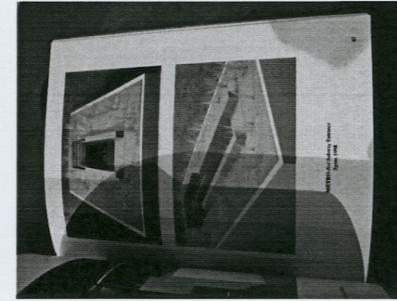
Diving girl (Netsuke)

**JOIN THE STRUGGLE
COME TO BERKELEY FRIDAY
WE WILL MARCH TO OUR
WE WILL DEMAND THAT TH-**

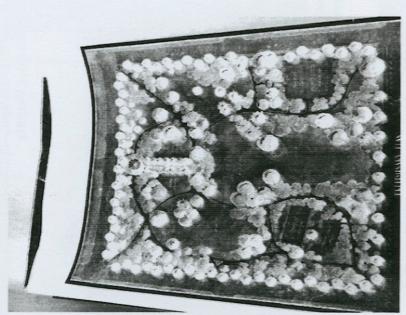
Sign 5, 1968



Foemina Juniper (Huntington)



Martin Kippenberger



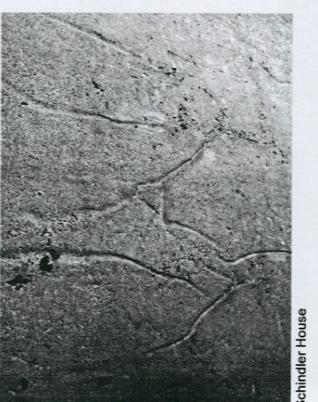
Preliminary plan for the improvement of San Antonio Park (Mott)



Fireplace, 2016 (Schindler House)



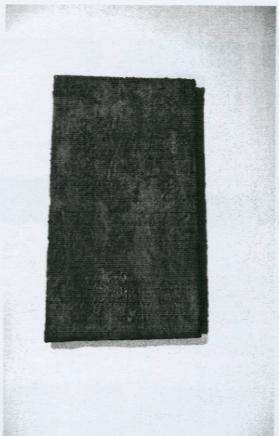
Diggers (Japan)



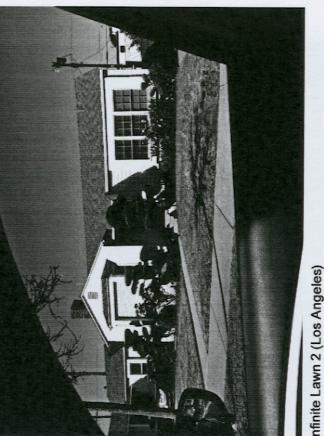
Schindler House



Tomb wall panel, probably Henan Province, Western Han Dynasty



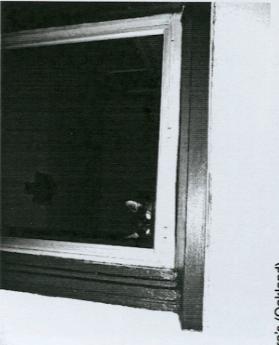
David Ireland, untitled (small cement work)



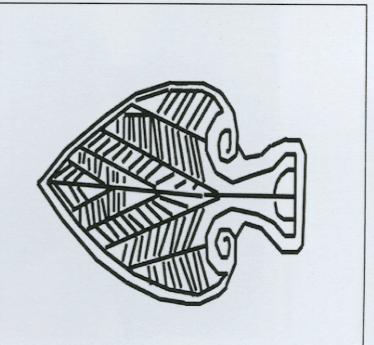
Infinite Lawn 2 (Los Angeles)



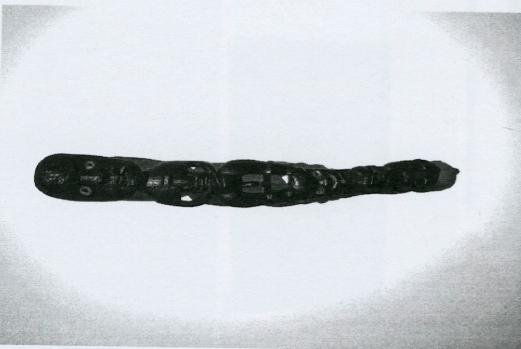
Comer (LACMA)



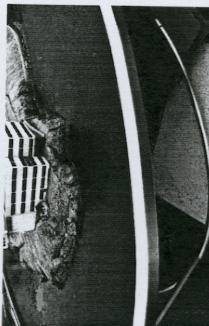
Nora's (Oakland)



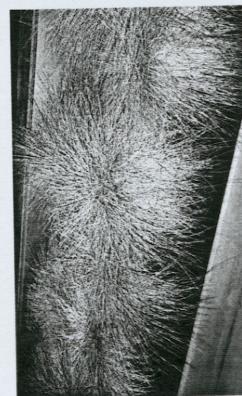
Tree pattern from the tomb wall panel, probably Henan Province, photoshop-made for a tattoo



The best spirit, 1800 (LACMA) Gable Peak Figure
(teko tekoh) (New Zealand, Aotearoa, Maori)



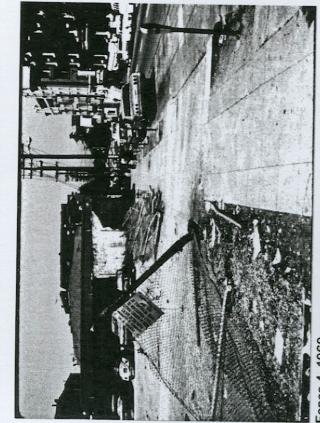
Model of the island on wheels



22:38 (San Francisco)



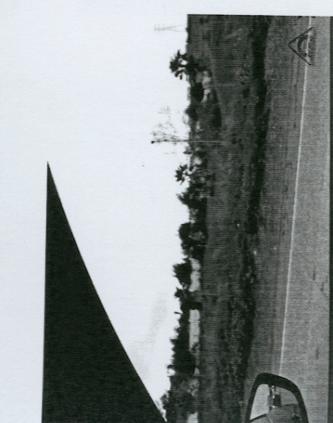
Maples, 2016 (Josh Reames)



Fence 4, 1969



Park Merced



Coast



Sink (Schindler House)



Studio

I tested
The Park was common ground.
People's Park existed for a little more
than a month. On "Bloody Thursday,"
the day the fence went up around
People's Park, we took to the streets.
The fence stayed up, although the
Chancellor supported a park, the Uni-
versity professors supported the Park,
the student body voted for the Park,
the City Council asked for the Park,
and 30,000 people marched through
the streets.
People's Park now stands empty
and guarded.

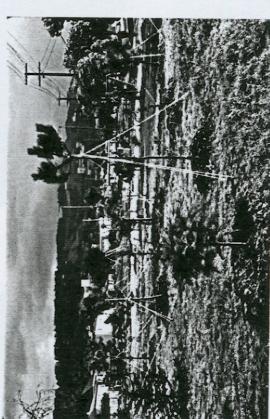
30,000 people



Fence 3 (Beside Kyleigh's studio)



The Wave, Kandinsky, 1932



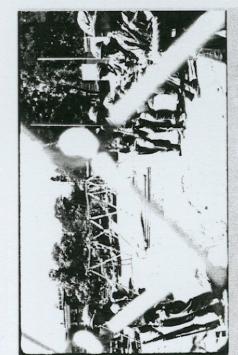
Plan for trees



Sign 2, 1969 (California)



Sign 1, 1969 (California)



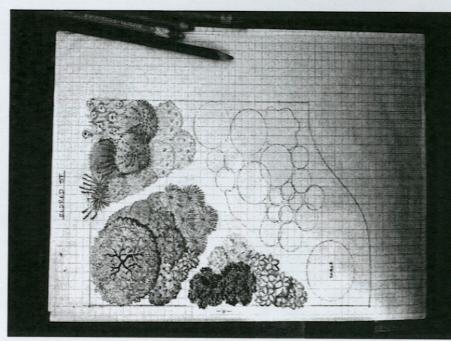
Fence 2, 1969 (People's Park)



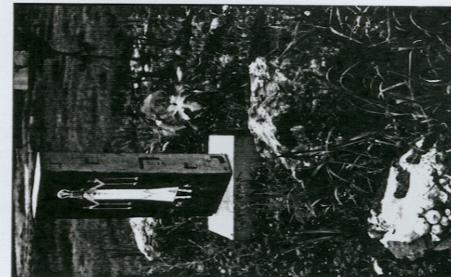
Sign 3, 1969 (©Friedman)



Carrying trees (People's Park)



Adrian's drawing for succulent garden



Painted brick - 1969 (People's Park)



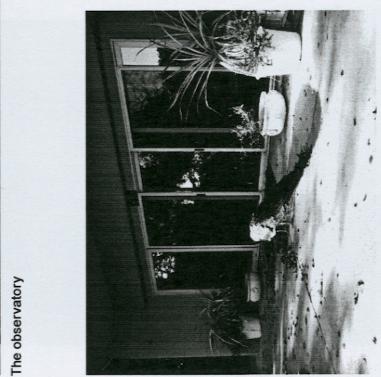
Library window (Alcatraz)



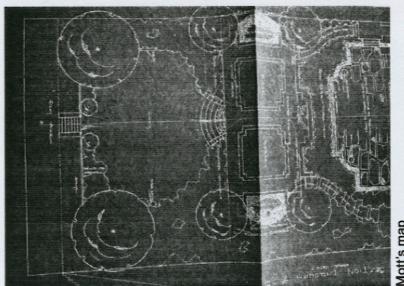
Maybe plant these ones (Santa Anita)



The oak room (Santa Anita)



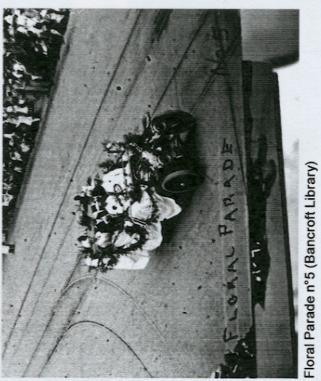
The real star killer (Schindler's house, live don)



Mott's map



Removers, SA gardens



Floral Parade n°5 (Bancroft Library)



Bus 51 (Geneva)

*SOME FORT /
Poetry Reading
April 15, 2004
Bruce Hanley
Frances Stark
Jeremy Sigler*

The real star killer (Schindler's house, live don)

Been trying to get hold of Charles F. Harris, the editor at Random House who's got SNAKES IN MY novel. Phoned him today but couldn't get thru. He was to have phoned me back but didn't, so I'll drop a note. All I want is some word as to what they're up to. They've had the manuscript since January. Should it turn out that they're not interested in bringing the book out, would you be willing to pick up the ms. for me, or, rather, would it be OK to instruct them to send it on to your office?

As you must know by now, Berkeley is occupied. The Nat'l Guard is here, the Calif Hwy Patrol, the County police, the local police -- all the agencies of law enforcement have been sent in to hold down matters in the People's Park confrontation. It's strange walking or biking or riding around in the midst of all this. The Guardsmen are babies, probably young men, a lot of them, who wanted to stay clean & visitin'. They strike up conversations with other passing Berkeleyans their age & smile a lot. All the other enforcement people are oblivious & professional, almost like seemin', at hurting people. I see all this as a testing ground for what's to come as regards the official handling of "campus visitors" -- people getting shot point-blank in the face with shotguns packed with birdshot, eyes lost, spleen, a 12-year old kid whose father I talked with yesterday get-

(over)

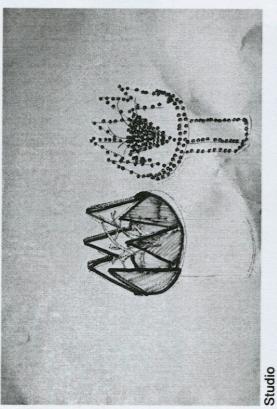
(over)



Annette Klein



Seth Price



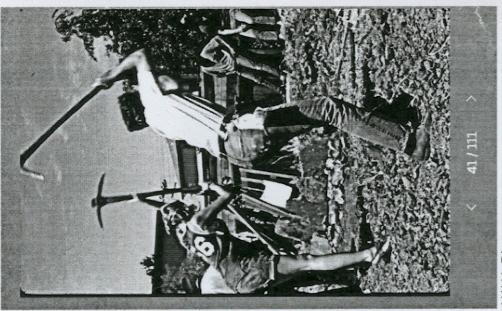
Studio



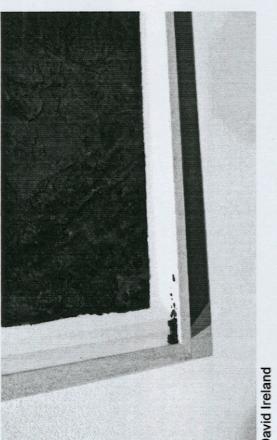
Cup with handle, Lidded ossuary with dotted circles, Jar with pierced ring foot, Jar with banded neck, Covered bowl



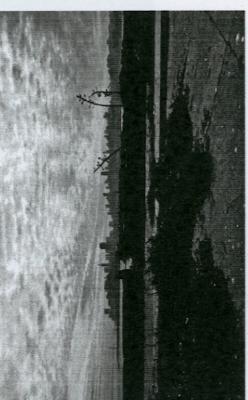
Japanese pavilion



41/111, Diggers



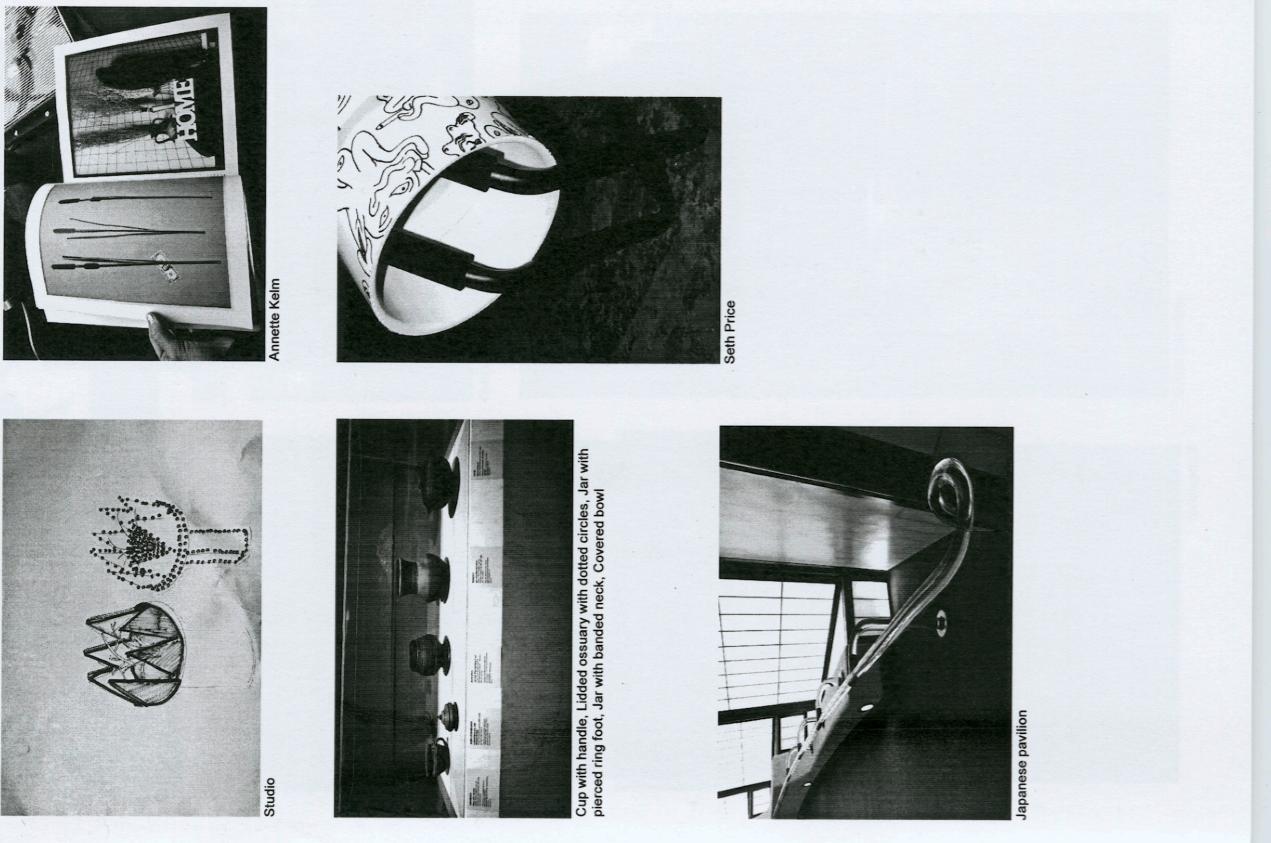
David Ireland

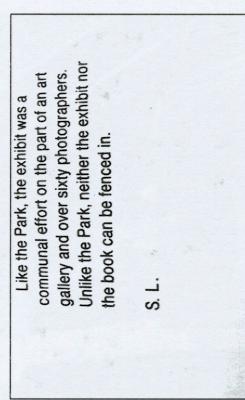


Prisoner's view (Alcatraz)



Eagle shaped archive (Manhattan Beach)





S. L.

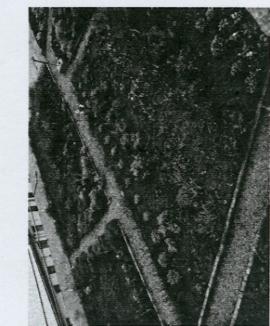
Like the Park



Mud



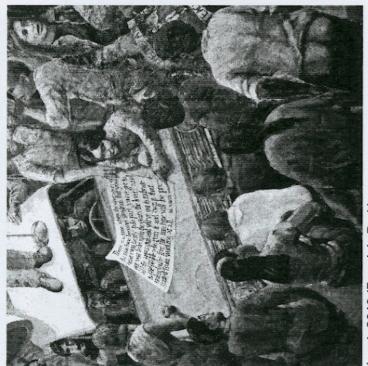
They both recorded shoots



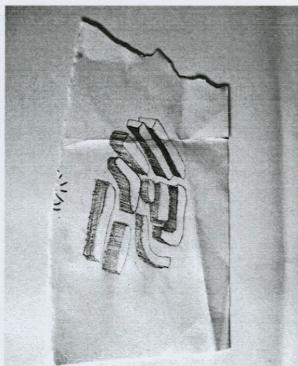
The other maze (Alcatraz)



T Door between the library and the main corridor



Sign 4, 2016 (People's Park)



Studio



'Lasca Beauty (Santa Anita)



Arguing (Los Angeles)



Yesterday is history
Tomorrow is mystery
Today is a gift

Harmony (San Francisco)

4/17/11 >
2011 May 15 2010
Subject: bonfire
To: Alice Spiegel (spip) a
Comments: Please protect
Attachments: 1 image

"Public parks that were once the lush private gardens of favored aristocrats" (Gustave and Leonard Hentsch, Geneva)

4/17/11 >
2011 May 15 2010
Subject: bonfire
To: Alice Spiegel (spip) a
Comments: Please protect
Attachments: 1 image

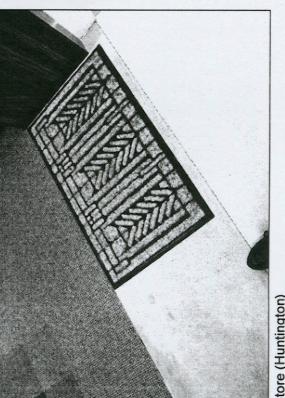
"People: crowd"

4/17/11 >
2011 May 15 2010
Subject: bonfire
To: Alice Spiegel (spip) a
Comments: Please protect
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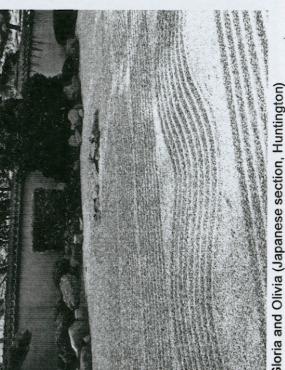
"People: crowd"

4/17/11 >
2011 May 15 2010
Subject: bonfire
To: Alice Spiegel (spip) a
Comments: Please protect
Attachments: 1 image

"People: crowd"



Store (Huntington)



Gloria and Olivia (Japanese section, Huntington)

ems that you would like to
send me a copy for my own
slip once you've decided
re using for the Antholic
1/23/11 > 1/23/11 >

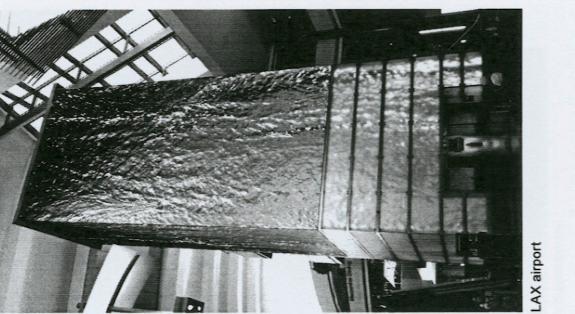
Yours,



le Loveletter papers in a
i's proposed cover.
AI (AI Young letters to Ted Willentz)

Attn:

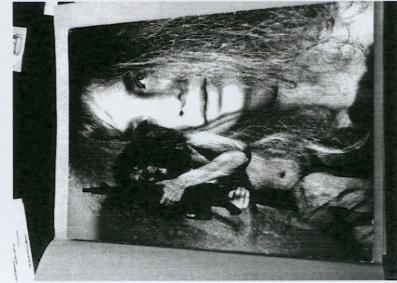




LAX airport



Unrolling the grass, 1969



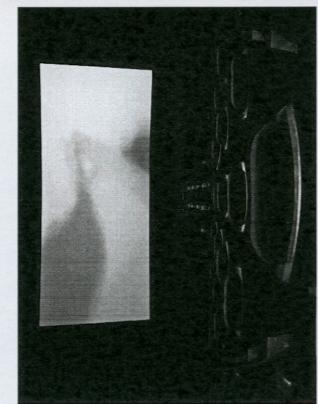
Bancroft library



Displaying the grass, 1969 (People's Park)



Young adults approaching the island



Wauing screen (The Force Awakens)



Los Angeles



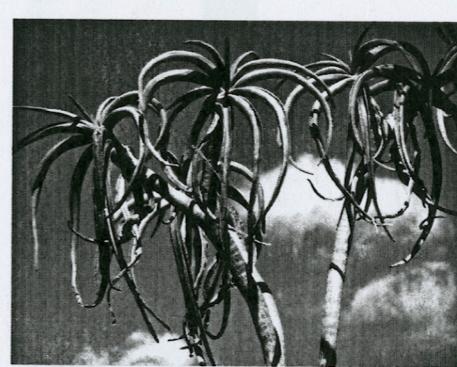
Market masks (Pasadena)



Curcuma



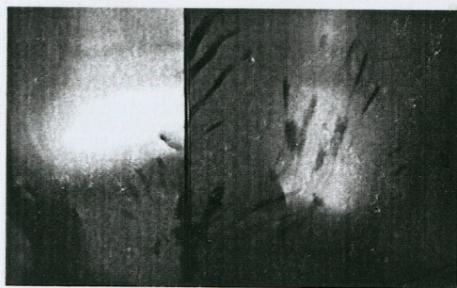
Olivia



People (Santa Anita)



Sign 7 (Santa Anita)



Visitor as a Ghost, 2016 (Schindler House)



Scholar official robe, Korea, Joseon Dynasty



Sign 6, 2016 (People's Park)

People's Park, the book, is comprised of a selection of photographs taken during a trip to California in early 2016. It pursues the imagery of protests that took place in the 1970's in and around People's Park in Berkeley.

This book is part of MACACO's DRESS REHEARSAL series, and has resulted from Camille Dumond's field research of specific sites, gardening history and personal stories in California's largest cities, as well as documentation of the ideologies surrounding the establishment of People's Park. The book constitutes the score for her upcoming film, adapted from the historic event.