

MACACO Press, publishing action, was created by Sabrina Fernández Casas and Patricio Gil Flood in March 2015. MACACO centres its activity in the research and production related to contemporary edition and artists books, conceiving the action of introducing materials in circulation as a performance that produce not only a specific way of sociability but its possibility of reformulate it. Through their self-published books and bootlegs, that encourage the expansion of the ideas of reediting, translating, infiltrating and pirating, MACACO plays with notions of authorship based on strategies of visibility and invisibility, legal and illegal productions, not as a last resource but as a vindication of a multiple and mobile way to create in a social context limited by economic forces.